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their addict identity. In contrast, relapse is the behavioral consequence of confict between the addict versus non-addict identities (Matto, 2008). In this study, changes in self-positioning are used as a basis for &" *%/32\$###. 2\$#2%" *%23//3#1*% 4# (*2&#&)%*0. 2\$&/' 0#. 28

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The Filipino self is predominantly characterized by an interdependent conception of the self (Markus & Kitayama, 1991;

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X*1*2%''*&*/. *+' 3-%3 (' -&%: *2%35* (%RY%. %UK%) *3/\$%. - (%; ''. %; */*% -#1#25% #&''%'' *#/%: : * (#3&*%3: #-#*\$7*4. /*% (: #\$\$#. 2%. %%*'' 37#-#&3&#. 2% center were interviewed. They are: Derek (31), a businessman; Leonard (26), who worked as a government employee; Omar (35), who worked for a non-government organization; Henry (28), a call center worker; Richard (33), a computer technician turned dumpsite manager; Kit (38), who watched over their family business; and Mark Vincent (26), ; ''. % 3\$% 2*: , -.)* (%3&%''*%#: *% 4%''*#2&*/1#*; '8

 $D3/\&\#0\#, 32\&\$\% */*\%*0/' \#\&*(\%/.: \%3\%E*, 3/\&: *2\&\& 4\%/*3-\&''\%EZVT> certifed residential health and rehabilitation center in Antipolo, Rizal. The individuals interviewed are nearing discharge from the /*''37#+#&3&#. 2%, /. 5/3: %LD''3$*%H[T8%930''%''3(%&3)*(\%#2\u00ccm*%, /. 5/3: %LD''3$*\u00ccm*%), #03-\u00ccm*#5''&>: .2&''\u00ccm*, /. 5/3: 8\u00ccm*, '''3(\u00ccm*, 2\u00ccm*, 2\u00$

D3/�#, 32&\$%; */*% (*-#7*/3&*-)% 0". $$^2\%$ 4/.: % D" 3\$*% HHH%. 4% &"*%, /. 5/3: %3\$%"*)% .'-(%'31*%'3(% /. 5/*\$\$*(% ./*#2%*/: \$% 4%/*0.1*/)% 32(%+, */#*20*\$&2(% .'-(%"*/*4./*%'31*%3% ./*%(*1*-., *(%*0.1*/)% 23//3*8% I *\$#(*2&\$% #2% D" 3\$*% HHH% 3\$#(*% 4/.: % 2*3/#25%, /. 5/3: % 0.: , -*&#. 2%LD" 3\$*% H[T&3/*%3; 3/*% 4%"*#/% 3\$&%7*" 31#. /%3\$%"*31)%(/'5% '\$*/\$&%\$, *0#3--)%.; 3/(\$%"*#/%. 1*(% 2*\$&32(%"*% *3\$'/*\$%2**(*(%.% /*, 3#/%*-3&#.2\$"#, \$%./%.25>&*/: %*0.1*/)8%F2.&"*/%0/#&*/#. 2% 3\$%" 3&%, 3/�#, 32&\$%" 3(%&.%" 31*%7**2%*#1#25%; #&"%"*#/%2' 0-*3/%. /%*+&*2(*(% 43: ##*\$% /#./%. %" *1%3(: #\$\$#.2%. %"*%0*2&*/%3\$%"*)%, .'-(%" 31*%' 3(% 3%/#0"*/%#: , *&' \$%A./%0" 325*%32(%(**, */%23//3*\$%(' *%&.%2"*%\$*1*/*% impact of drug abuse on their family and/or children (Wong et al., 2009). The study focused on adult participants because of their more

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(*1*-., *(%23//3*\$%32(%: .&#.2\$%32(%; "*#20/*3\$*(%#S*-#"..(%.% f nish their rehabilitation program as compared to adolescents.

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Interviews ranged from 20 minutes to one hour and were conducted in either English or Filipino. Interview questions explored signif cant experiences, feelings and thoughts prior to and throughout their stay in the program, their relationships with their signif cant 0.:: '2###\$%32(%".; %&"*\$*%32(%.&"*/#: ,./&32&%3\$, *0&\$%"31*%"3(% 32#: ,30& 2%"*#/%/*\$, *0*#(*2&#&)%H2&*/1#*; \$%; */*%/*0./(*(%32(%

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i37-*%J8%G3//3*\$% 4%I *0.1*/)%32(%A.//*\$, .2(#25%K*-4>D.\$#&#.2\$</td><td></td></tr><tr><td></td><td>I</td></tr></tbody></table>	

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D/*>E/' 5%F7' \$*	Normalization of Drug Use	=23; 3/*
E/' 5%F7' \$*	6/.: %/37#&' 3ఊ. 2%. %/*31))	E/' 5‰ \$*/%.
I*"37#-#\38#.2	D''3\$*%MALH2&3S*T D''3\$*%HMA_63: #-)%[#\$#&\$T D''3\$*%HHM_C3#2#25%! *\$, .2\$#7##&#*\$T F, , /.30''#25%D''3\$*%H[%L *_*3\$*%32(% D-322#25%F''*3(T	X#22*/ 9+,#3&./ D*/\$.2~& *2*;*(D*.,-*%.4%"*%6"&'/*

with were notorious; I did not care anymore!,Î according to Richard. Behavior intolerable to their families such as extramarital af airs, f nancial coercion, and frequent absences at work and in school brought about great confict and stress between the participants and &"*#/%. 1* (% 2*\$%D3/�#, 32&\$%"3/* (<

limited to f nancial support to sustain their lifestyle.

F\$%&"*)%\$, #/3-*(%. ' &%. 4%0. 2&/. -%32(%3\$%(/' 5\$%7*03: *%, 3/3: . ' 2&% &. % &"*#/% *+#\$&*20*~%, 3/�#, 32&\$%, . \$#&#. 2*(% &"*: \$*-1*\$% 3\$% N(/' 5% (*, *2(*2&\$&0)WB "#-*%" '*/*% '/*% .: *2&\$& 4%3; 3/*2*\$\$% 4%" "#/% /(*3-% and of its consequences, they were often overwhelmed by the need to ' \$*%(/' 5\$%3\$%3%: *32\$%&.%0., *%; #&"%, /. 7-*: \$%32(%: 3235*%*: . &#. 23-%, 3#20%X.: *%, 3/�#, 32&\$%23//3&*(%".; %"*)%0.' -(%2. &%: ' \$&*/%" *%; #--% &. %&3)%3; 3)%/.: %(/' 5\$%; "*/*3\$% &"*/\$%/*30"*(%" *%, .#2&%, "*/*%"*)% took it daily and spent their time, energy, and f nances procuring (/' 5\$~%*1*2%#4%#&%: *32&%-. 32#25%: . 2*)%. /%5. #25&%" /. ' 5"%(325*/.' \$% -*25&"\$8% "*#/% 2: 3235*37##&)%' -: #23&*(#2%(*1#32&%7*"31#./% "#0"% (*&*/#./3&*(% &"*: %, "))\$#03--)% 32(%, \$)0".-. 5#03--)8% Z: 3/% /*03--*(% \$3)#25~%

E/' 5\$%7*03: *%&'' *%0*2&*/%. 4%:)%#4*8%H4%H%(#(%2. &%&3S*#&&H%; #--%7*% fooded with everything. At the height of my problems, it really

$$\begin{split} & Z20^*\&'' * \#/\% + \#1* \$\% 7*03: *\% \$^{+1}'^{-})\%' 2: 3235^*37^{-} & (3/8\#0\#, 328\$\%) \\ & 7^*03: *\% 2.8\% 2-)\%\% *230^*\&. \%'' *: \$^{-1} \$\%\%' (325^*/\&.\%'' *\#/\%3: #\#* $</br>

<math>4/\#^2 (\$\% 32(\%/.: 328\#0\%, 3/82^*/\$\% F8\% \&'' \#\%, ..\#2\&\% '' \#\&'' */\% 1. -' 283/#-)\% \\ ../\% 4. /0^*4' --) & \&'' *)\%; */*\% 3(: #&&* (\% & \% /*'' 37#-#&3&#. 28\% D3/8#0#, 328\$\% \\ ... & \#8\#. 2^*(\%'' :: $^{-1} *\%3\%7 * #25\% (\#837^{-*} (0\%07)\%/' 5$P432(\% .: , -*&^{-})\% \\ identif ed with a dependent or <math>[addictf]$$
 identity, unable to take control ... $4\%'' * \#/\% + 1^* \%32(\% 2^{**} (* (##2&*/1*28#. 28\% F$\%? 3/S\%[#20^* 28\%$3# (4%)H%&. -(% :) % 3/*28$% ... %] :: #& *$

I(I) . ! "*% (: #\$\$#. 2%. %"*%*" 37#-#&3&#. 2%2*/% 3\$% (*\$0/#7*(%7)%, 3/�#, 32&\$%3\$%&"*%-:; *\$&%32(%: . \$&%1' -2*/37-*&#: *#2% their lives. Being stripped of of drugs--the very thing that had become &"*#/%#4*>>&"*)<math>%*-&%3\$\#4\%"*)%3/*%*4&%; #&"\%2. &"#25>>32%*: , &)%, */\$. 28%

 $\begin{array}{c} \textbf{III (G} \\ \$\% \$\$35\% 7^{4}. /*\% /*-*3\$\%, 3/\& \#0 \#, 32\& \$\% "3(\% 53 \#2*(\% \& /' \$\& 32(\%; */*\% 5/3(' 3--)\% 5 \#1*2\% ... /*\% * \$, ... 2 \$\#7 \# \# \$\%, \# \$\% \#2\% "*\% '*37 \# \# 38 \#... 2\% 2 \% 7 \# \# \$\% \% #1 #2\% "*\% '*37 \# \# 38 \#... 2\% 2 \% 7 \# \# \$\% \% #1 #2\% "*\% '*37 \# \# 38 \#... 2\% 2 \% 7 \# \# \$\% \% #1 #2\% "*\% '*37 \# \# 38 \#... 2\% 2 \% 7 \# \# \$\% \% 1 #12\% "*\% '*37 \# \# 38 \#... 2\% 2 \% 7 \# \# \% \% 1 = 2\% '*\% /*3... 2 \% 7 \# \# \% \% 1 = 2\% '*\% /*3... 2 \% 7 \# \# \% \% 1 = 2\% '*\% /*3... 2 \% 7 \# \# \% \% 1 = 2\% '*\% /*3... 2 \% 1 = 2\% '*\% /*3 \% 1 = 2\% '*\% /*3... 2 \% 1 = 2\% '*\% /*3 \% 1 = 2\% '*\% /*3 \% 1 = 2\% '*\% /*3 \% 1 = 2\% '*\% 1 = 2\% '*\% 1 = 2\% '*\% 1 = 2\% '*\% 1 = 2\% '*\% 1 = 2\% 1 =$

D3/�#, 32&\$% 3-\$. % 5/*; % #20/*3\$#25-)% *+0#&*(% &.% -*31*% &"*% /*"37#-#&3&#. 2%D*2&*/%3\$%&"*#/%/**%#: *% 3\$%, /*.00', #*(% #&"%u".'5"&\$% and plans upon release. They gained newfound strength--a realization &"*)%032%\$'/1#1*%; #&".'&%(/'5\$-%3\$%I #0"3/(%*-37./3&*(-%NH%3: %2.; % comfortable without drugs, because [I realized] it can be done. Before, H%/*3--)%0.'-(2@%-#1*%; #&".'&%#&%2&:/*.1*/-%&"*)%53#2*(%3%\$*2\$*%.4% /*\$, .2\$#7#-#&)%&. %/*, 3)%&"*#/%, 3/*2&\$%32(%5*&%&"*#/%-#4*%730S%.2%&/30S-%, .\$#&#.2#25%"*: \$*-1*\$%3\$% *2% ".\$*%#1*\$%2/*%2.%.25*/%0.2&/.--*(%7)% drugs; rather, whose lives are (once again) controlled by themselves.

F\$%&"*)%, /. 5/*\$\$*(%4'/&"*/%, 3/�#, 32&\$%2. �*(%&"3&%&"*)%"3(%

, "3\$*8 A I (& A). F\$% /*0.1*/#25%(/'5%(*,*2(*2&\$%2*3/*(%&"*%*2(%.4%&"*#/%,/.5/3: ~%&"*)% refected on how far they have come and how they have changed. B "#-*%30S2.; -*(5#25%&"3&%"31#25%7**2%3%(/'5%(*,*2(*2&%; #--%3-; 3)\$% 7*%2% 3/&% 4%&"*#/%#1*\$~%"*)% */*%*3()%. % .1*% 2% #&"% "3&%"*)%'3(%

emerged from the plot lines were found to have been inf uenced by $6^{\#}$, #2. %. --*0#\$&%13-' *\$% "#0"% /. , *--*(%" *#/%23//3*\$%%. /; 3/(%3%) being inf uenced by a motivation to reconcile with their families and /*(**: %"*: \$*-1*\$%%. %. 0#*&)8

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! " *%#2#-%, " 3\$*%. 4%, 3/�#, 32&\$&3((#0&#. 2%23//3*%; 3\$%4. ' 2(% to be consistent with findings from literature that noted how (future) (/' 5%(*, *2(*2&\$%%/32\$#&#. 2*(%/.: %3%2./: 3-%4' 20&#. 2#25%#4*%&. %3%#4*%

groups. Consequently, one further identifes with the state of being a (/' 5% \$*/%, "#0" #2%' /2 * #24. /0* \$%(/' 5%(*, *2(*20) %2(% ((#0&#. 28

! "#\$%, "3\$*%3-\$. %: $3/S^{(1)}$: %(/'5%(*, *2(*20*%0. #20#(*(%; #&"%3% &/32\$4. /: 3&#. 2%&. %32%3((#0&#(*2&#&)~#2%; "#0"%, 3/�#, 32&\$%/*: 3/S*(% &"3&%(/'5\$%7*03: *%&"*0*2&*/%. 4%&"*#/%#1*\$8%! "#\$%13-#(3&*\$%G'\$S*%32(% HingB (2013) theory that drug addiction is a type of loss of identity #2%; "#0"%, /*1#.'\$%30#&#*\$%32(%/*-3&#. 2\$"#, \$%&"3&&&"*%, 3/�#, 32&&% (**: *(% 0. 2\$#\$&*2&% 3/*% /*, -30*(% . /% &3#2&*(% ; #&"% (/' 5% '\$*% 32(% , /. 0')/*: *2&%%

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%A. 24' \$#. 2%2 (%32+#*&)% 3/S* (%"*%*+, */#*20*% 4%2*; -)%3 (: #&&* (% (/' 5% (*, *2(*2&\$%#2%/*"37#+#&3&#. 2% F\$%&"*)%; */*% \$&/#, , * (% . 4% &"*% \$' 7\$&320*\$-%&"*)%7*03: *%-. \$&%0. 24' \$* (-%325/)%32 (% (#\$. /#*2&* (% F\$% 0. 24' \$#. 2% (#\$\$#, 3&* (-%, 3/�#, 32&\$%; */*%4. /0* (%&. %430*%&"*#/%, /. 7-*: \$% and the reality of the consequences of their addiction--a common occurrence in newly sober PWUDs (Bell et al., 2009; Erdos et al.,

2009; Hirschman, 1992). Shame from embarrassing family members 32(%/*5/*&%. /%: #\$&/*3%. 1*(%. 2*\$#2%D''3\$*%H%*(%. %/*, *2&320*%3\$% '\$*/\$%, .\$#&#. 2*(%L''*: \$*-1*\$#2%L''#\$%, ''3\$*%B\$%\$#22*/\$%

In the process of sobriety, the realization of the burden they "3(%, -30*(%', .2%&"*#/%43: #-#*\$%\$&/' 0S%&"*: %32(%*-#0#&*(%3%\$*2\$*%) .4%#2(*7&*(2*\$\$%32(%&"*%(*\$#/*%&.%3&.2*%4./%&"*#/%; /.25(.#25\$8%) 63: #-)%1#\$#&\$%4. \$&*/*(%., .../&' 2#&#*\$%&.%*+, /*\$\$%' 2&.-(%*: .&#. 2\$%32(%) 0.:: ' 2#03&*%*5/*&\$-%32(%\$**S%4./5#1*2*\$\$8%D3/�#, 32&\$%/*0.52#&#.2% .4%"*#/%3: #-)%5.1*%2(% 3&#*20*%"/.' 5".' &%"*#/% ((#0&%*-1*\$%&#//* (%) ,3/�#, 32&\$%#2&*2&%..%*, 3)%"*#/%. 1*(% 2*\$\%7)%*(**: #25%"*: \$*-1*\$% in the eyes of the signif cant people who have stood by them throughout &"*%./(*3-%32(%..%*+, /*\$\$%5/3&#&' (*8%!"#\$\%%0.2\$#\$&*2&%; #&"%#&*/3&' /*% stating that family support can inf uence recovery through motivation

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af ects eventual use (Stacy, Newcomb, & Bentler, 1991).

Z20*%*5'-3/% **%*03-3&*(%.%'*31)% **%'''31#./3-%2(%&&#&''(#23-%))changes were observed. ParticipantsDrejection of their families led to isolation. Kring, Johnson, Davison, and Neale (2013) reported that /*, *3&*(%\$' 7\$&320*%' \$*%032%-*3(%&. %20/*3*(%/#\$S>&3S#25%7*''31#./% #: ,' -\$#1#&)~32(%/*#24./0*: *2&%. 4%(/'5%' \$*%#&\$*-48%! ''*%0.: 7#23&#.2%. 4%(''5%' \$*%#&\$*-48%! ''*%0.: 7#23&#.2%. 4%(''5%' \$*%#&\$*-48%! ''*%0.: 7#23&#.2%. 4%(''5%' \$*%#&\$*-48%! ''*%0.: 7#23&#.2%. 4%&''***%.'&0.: *\$%: 3)%''31*%0.2&/#7' &*(%&.%4**-#25\$%.4%#21#20#7#-#&)% that they can sustain themselves without need for external help; &'''\$~%*+, -3#2#25%; '')%, 3/�#, 32&&%(/.1*%&''*#/%43: #-)%3; 3)&%! ''*#/% 7' /\$&&%.4%325*/%#\$%3-\$. %0.2\$#\$&*2&%; #&''%: ... (%3-&*/3&#.2%&''*./#*\$%&''3&%

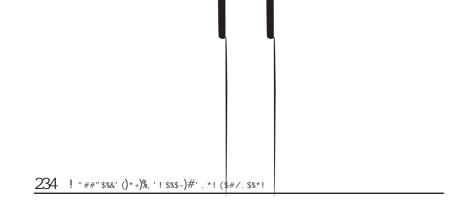
. 4% "*#/% /. 25(. #25\$% .; 3/(% "*#/%43: #-)% ". %2. 2*&"*-*\$\$%&#-%0". \$*% &. %1#\$#&&"*: %/*0. 1*/#25% \$*/\$%4*-&%. 7-#53&*(% .%/*, 3)&"*#/%43: #-)#2% &"*%/'&'/*8% "#\$%7*03: *%3%(/#1#25% ./0*% ./% "*: % .%/*0. 1*/%32(#\$%"*% /*3\$. 2%; ")%"*)%, .\$#&#. 2*(% "*: \$*-1*\$%3\$#2(*7&*(% /%

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(/3; %, 3/�#, 32&\$%4/.: %: ./*%&"32%. 2*%/*"37#-#&3&#. 2%0*2&*/%. /%. 2*% (*: .5/3, "#0%#2%./(*/%&.%"31*%5/*3&*/%(#1*/\$#&)%#2%&"*#/%\$3: ,-*8%H2% 3((#&#.2<#2&*/1#*; #25%&"*%43: #-#*\$%. 4%&"*%/*0.1*/#25%(/'5%(*,*2(*2&\$% would also of er a diferent perspective on how recovering drug (*, *2(*2&\$%; */*%7*4. /*%&"*%3((#0&#.2%, "3\$*%32(%('/#25%&"*%3((#0&#.2% ,"3\$*<%".; %&"*)%; */*%3\$%&"*)%; */*%5.#25%&"/.'5"%&"*%, /.5/3: <%32(% ".; %&"*)%3/*%3\$%/*0.1*/*(%(/'5%(*,*2(*2&\$8

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! "*% /*0. 1*/)% 23//3*% \$".; *(% 32% *&#.-.5)% 0. 2\$#\$&*2&%; #&"% western literature however, the uniqueness of the narrative from this \$&' ()%&*: : *(%/.: %&"*)#2&*/; *31#25% 4%&#-#, #2. %13-' *\$~%0'-&' /*~%32(% 3((#0&#.2%, \$)0".-.5))%F\$%, 3/�#, 32&\$%*2&*/*(%&"*%(/'5%/*"37#-#&3&#.2%)



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